

## Curriculum Vitae

### **KALBASKA ALIAKSANDR MIKALAEVICH**

The European Humanities University in exile, Arts and Cultural Faculty Dean

*Born:* July 6, 1956, Grodno region, Belarus

*Address :* 9/2, Vyalikaya st.

222036 Zaslavje Belarus

phone +375 (17) 544 11 24 (home)

+ 375 (29) 644 11 72 (mob.)

+ 370 6774406 (mob.)

*E-mail:*

[akalbasko@ehu.lt](mailto:akalbasko@ehu.lt)

[akalbaska@yahoo.com](mailto:akalbaska@yahoo.com)

#### **Education:**

- 1999 Associate Professor Diploma, Supreme Certificate Academic Commission, Belarus
- 1998 Fulbright Research Scholarship, conducted research on "Museums and Interpretation of National Identity" at New York University, Graduate School of Arts and Science, Museum Studies Program, NYC, USA
- 1995-1987 Post-Doctoral Studies. Academy of Science Republic of Belarus. Institute of Ethnography, Art-Criticism and Folklore. Subject of the thesis: "Museum-Preserve as a Developing Factor for Historical Sites' Ecosystem".
- 1996 Workshop "Introduction to the Museology"; Masaryk University, Brno, Czech Republic.
- 1995 Training Program "Museum Management". Masaryk University, Brno, Czech Republic.
- 1990 Ph. D. in History, Belarusian Academy of Science, Minsk. Subject of the thesis: "The Educational Role of Museums in BSSR in 1971-1985"
- 1985 – 1988 Post -Graduate Studies.Minsk Pedagogical University.
- 1977 – 1982 Student. Minsk Pedagogical University. Department of History.

#### **Academic experience**

Since 2005 – Dean, Arts and Cultural Faculty, European Humanities University in exile, Vilnius (Lithuania)

Since 2003 – Dean, Arts Department, European Humanities University, Minsk.

2002 - 2003 – Vice-Dean, Arts Department, European Humanities University, Minsk.

1999 - 2002 – Head, Chair of Museology and Tourism, Arts Department, European Humanities University, Minsk.

1996 –1999 – Associate Professor, Arts Department, European Humanities University, Minsk.  
Since 1993 – Associate Professor, Belarusian Institute of Culture Problems, Minsk. (part-time position).

1995 - the Laboratory of Museums Projecting and Design

1996 - School of Museology (two years courses for museums professionals).

### **Courses taught:**

"Introduction to the Museology",

"Museums in Cultural Context" ,

"Management of the Unique Historical Sites",

"Museum Management and Marketing".

### **Museum Management experience**

2005, September, 17-24 – International coordinator of ICOM Transboundary Seminar: Shifting Borders – Changing Identity. (Lithuania, Belarus, Ukraine)

1988 - 2000. State Museum-Preserve of History and Culture “Zaslawje”. First Director.

Managing new museums:

-Ethnographic museum “Sviran”, 1997;

-Ethnographic museum “Kuznja”, 1994;

-Museum “ Old Mill” 1992;

-Museum “Hata Zavoznicav”, 1992:

-Exhibition hall was reconstructed with permanent exhibitions: “The Dream About Zaslawje” (1995), “The Goblin Hall”(1992),

“Between Two Worlds “ (1992). "The ground and the space of Jazep Drazdovich" (2000)

1982 - 1985 - The State Museum of Peoples Glory in Ikany Village. Director.

### **Membership**

2004-present– Chairman of Belarusian National Committee of ICOM.

1999 - 2004 – Belarusian National Committee of ICOM, member, vice-chairman

### **Publications**

#### Scientific:

-- What, Whom and How Belarusians Memorialized ? International seminar “Regional museums’ historical exhibitions in post soviet period”.- Tver, April, 28-30, 2003// Cultural Policy Perspectives.- M., 2003 - #9.- P.21 - 27

-- To the problem of museums typology and classification//Cultural life review of UIS and Baltic states.- Moscow.- 2000.- Issue #1.- 51-57 p.

-- Museum Diary or Introduction to the New Museology.- Minsk, 2000.- 147 p.

-- Memory. Historical and Documentary Chronic of Zaslavl. – Mn.: 2000.- 464 c. (editorial board member, co-author)

-- A la recherche de l'identite bielorusse: l'exemple de Zaslave//Historiens & Geographes, # 366 - avril-mai 1999.- Paris - p.147 - 150.

-- Belarusan Museums. History. Chronicles. Nowadays.- Minsk, 1998.

- From the Experience of the Creating of the State Museum-Preserve "Zaslawje" // International Conference. "Museums in the Central and Eastern Europe" Lodz. Poland. 1997.
- Peoples Interaction Through Museological Prism // International Conference "Slavic Cultures After the World War II. Minsk, 1996.
- ISSOM in the XXI century. Some thoughts and Ideas // International symposium. Brno, Czech Republic, 1996.
- The Belarus Museums and Museology - Close Neighbors or Distant Relatives? Literature and Art, 1994.

#### Papers and lecturing courses for museums professionals:

- The Model of Managers' Training in the field of Cultural Heritage Preservation. – Mn., EHU.- 2003.- 48P. (in cooperation with C.V.Artushevskaja).
- The State Museum Preserve of History and Culture in Zaslawje. - Belarusian Encyclopedia. vol. 3. 1996.
- The State Museum Preserve of History and Culture in Zaslawje - The First Step in New Museology in Belarus. - Operation Information of Culture and Art Problems. 1995.
- The State Museums of Peoples Glory in Ikany Village. Museum guide. 1985.
- Introduction to the Museology // Teaching course for 60 hours.
- The Museum history // Teaching course for 110 hours.
- Museum Management and Marketing. // Teaching course for 60 hours.
- The ways of Increasing Museum Professional Education. // Vesnic BelICP, 1995.

#### Papers for Museum Association

- Belarusian Museum Association - Utopia or Reality? // Vesnic BelICP, 1997.
- <http://artlife.by/index.phtml?page=27137&l=b> (24.11.03)
- "Does a Museum Need a Law as the Culture Needs a Minister?" Literature and Art. Minsk. 1996.
- "Proposal to the Museum Law Project of the Republic of Belarus". Literature and Art. Minsk. 1996.
- "Museums Papers" -- Scientific and methodic materials started to print: #1, - 1996, # 2,3 - 1997, #4 - 1998.

#### **Skills**

Hardware: IBM PS/AT and notebook computer  
 System: MS-DOS, MS-Windows/95/98/NT  
 PS MS Word, Excel, Access, Power Point, Internet Explorer, Netscape Communication

#### **Languages**

Belarusian and Russian (authentic) , English (1980, Oxford Language Center Certificate).