

AGENDA OF ICOM EUROPE*
2007 – 2010
Draft May 2007

FIELD 1.
Communicating Europe

The main issue of this field is to communicate the importance of a European approach for museums. This means encouraging joint activities of museums and institutions representing museums in Europe in order to resolve quality and innovation in the future. ICOM Europe acts as a mediator and ambassador in this respect and helps to profile and articulate a new understanding of Europe in its museums.

Related activities are:

- a Renewal and expansion of ICOM Europe website (December 2007)
- b Publication of ICOM Europe brochure “Views and Activities” Vol. 1 (June 2007)
- c Strategic Partnership with European Children’s Museum Association “Hands on Europe” for their Conference in Berlin (November 2007)
- d Support of European Long Night of Museums in cooperation with the French Ministry of Culture and the European Council

FIELD 2.
Museums for Cultural Understanding

The main issue of this field is to foster cross-cultural exchange of museums within Europe and with other regions of the world. ICOM Europe will act as promoter and organiser of these activities. The two main focus areas will be southeastern Europe and the Euro-Mediterranean dialogue.

Related activities are:

- a Board Meeting of ICOM Europe and Meeting with ICOM SEE in Belgrade, Serbia (March 2007)
- b Meeting ICOM Europe/ICOM Arab in Marocco (March 2008)
- c Museum Tour and Conference “Between the Old and New Europe” (working title) from Podgorica to Istanbul with ICOM Montenegro, ICOM Albania, ICOM Macedonia, ICOM Greece and ICOM Turkey (September 2008)
- d Museum Tour and Conference “A Euro-Mediterranean Dialogue” (working title) from Granada to Casablanca with ICOM Arab, ICOM Spain, ICOM Marocco, UNESCO and ALECSO (October 2009)

FIELD 3.
Professionalisation/Museum Training/Curatorial Expertise

The main issue of this field is to contribute to better methods of professionalization, curatorial expertise and collection mobility in European museums. This includes building networks in Europe and supporting workshops or summer schools that train personnel.

Related activities are:

- a Participation in the EU Conference “Building Trust for Collection Mobility” in Bremen, Germany (May 2007)
- b Workshop “Museum Training in Europe” in Berlin (November 2007)
- c Patronage and Support of Baltic School of Museology
- d Special Session at the ICOM General Conference in Vienna with ICEE and ICTOP on “Scholarship and Creativity – Creating Meaning through Exhibitions” (August 2007)
- e ICOM Europe/ICOM Arab Intercultural Curator Workshop (2008)
- f ICOM Europe/ICOM China Intercultural Curator Workshop (2009)

FIELD 4.
Special European Issues

The main issue of this field is to support activities that have a very special historical, political or cultural importance within Europe or in relationship to other areas in the world. Furthermore ICOM Europe will focus on neglected aspects in research and collections of European museums.

Related Activities are:

- a Hosting and Organising Debate on “Reclaiming Cultural Property” at the Dubrovnik Global Heritage Forum in cooperation with the European Heritage Organisation and the conference “Best in Heritage” (September 2007)
- b Hosting and Organising International Conference on “Migration and Museums” in cooperation with ICOM Germany (2009)
- c Promoting and Supporting Campaign “Universal Museums for Africa”

* The agenda of ICOM Europe will be reviewed and updated at each Board Meeting and whenever necessary. For details of past and present activities see our website: www.icom-europe.org